



SEEKING MARVELOUS MUSICAL PEOPLE FOR FUN AND VARIED PART TIME JOB



Inner Rhythms Music and Therapy Center and All Around This World are joining forces to find marvelous musical people to work for either or both small West Philadelphia-based businesses in the capacity of educator, music therapist, and beyond. Inner Rhythms and All Around This World are collaborating on this search because we're looking for people with overlapping interests and abilities, and, of course, we value collaboration and resource sharing! Read below for a description of each project's needs. We invite you to express interest in any or all of the tasks.

ALL AROUND THIS WORLD

All Around This World, an energizing, interactive program that introduces children (infants to 9 years old) and their parents/caregivers to world cultures through mutual exploration of global music is seeking self-motivated, enthusiastic musicians who are interested in sharing world music with children and their families. As an AATW teacher, you will work independently to organize and teach parent-child classes. Training with AATW founder Jay Sand is provided in West Philadelphia, and includes learning material and teaching techniques in order to ultimately initiate your own AATW classes.

REQUIREMENTS:

- curiosity about world musics and cultures
- love of young children and interest in acting as a global tour guide for them and their families
- competency in playing guitar (or banjo/mandolin/accordion, etc -- a mobile instrument), able to keep a beat, a good ear for melody
- organizational skills to develop your own classroom location, promote your classes and maintain a full roster of students
- time to commit to learning the All Around This World material and to building up successful classes. (Ideally, you would be able to work up to teaching several mornings each week)
- physical capacity to maintain energy over the course of several class periods in a row, as well as to demonstrate the movement/traditional dances that are part of the curriculum
- ability to pass all legal background checks and child-abuse clearances
- Preferred but not required: BA or MA in music therapy, music education, or related field

NOT REQUIRED:

- vast foreknowledge of world musics and cultures (you just need curiosity about the world)
- extraordinary abilities on an instrument (you need confidence and competence, not mastery)
- previous day-to-day experience working with children experience with global movement or dances (you'll learn in training, they're simple and fun)

SOME DETAILS

Interested applicants are invited to sit in on a current Thursday or Saturday morning class in West Philadelphia to see the task "in action." Aspiring teachers will train during class time either Thursdays or Saturdays; trainee will be paid \$20/hour. After training (length to be determined depending on progress) teacher will likely start by teaching classes in West Philadelphia at Inner Rhythms, though ultimately you will initiate and independently operate classes elsewhere in the city. (Potential locations: Fairmount, Center City, Fishtown, Northern Liberties, South Philly.) As you will be independently running your own classes, you will create your own compensation model, depending on location, demand, and your preferences. You will set up your own business structure and license the AATW curriculum. Further training will be provided on setting up your business structure.

All Around This World's global music and world cultures curriculum is unique, dynamic, based on extensive ethnomusicological and educational research and proven to inspire children and their families to approach the world with open-minded joy!



In addition to working with All Around This World, Inner Rhythms offers the following “menu” items, from which you could choose based on interest:

1. ART SHOW COORDINATOR

Every season, Inner Rhythms hosts an artist (or group) to hang art at Inner Rhythms. Each art show kicks off with a community art party, which includes an evening of performance, community, snacks, and/or whatever the artist wants. It is up to the artist to curate the evening, and after opening night, the art stays up for approximately 3 months until the next seasonal gathering. Typically these parties have been at the beginning of Sept, Dec, Mar, and June. Dates are flexible.

REQUIREMENTS:

- Coordinate take down of past art and hanging of new art. (Includes 2 hours for take down and 2 hours for hanging. If more hours are needed, compensation is provided at \$20/hr.)
- Opening night: Be there early to set up (as coordinated with artist), attend the event, and clean up after. Events typically run 6:30-10 pm.
- Optional: help artist curate performances and other event details (no compensation provided for these hours)
- Excellent attention to detail and communication skills
- Must be proactive, self-starting, and comfortable with taking on tasks with autonomy and flexibility

Compensation: \$150 per event. Examples of past shows [here](#) and [here](#).

2. MUSIC LESSONS AND/OR MUSIC THERAPY

Music teachers and music therapists rent the studio at an hourly rate, and set their own rates and schedule at Inner Rhythms.

3. MAINTENANCE AND CLEANING

Intermittent tasks as needed such as showing the space to potential renters, doing laundry, cleaning, watering plants, etc.

Compensation: \$20/hr

INTERESTED?

Please e-mail an introduction to jay@allaroundthisworld.com, and include which aspects of the above announcement interest you and why you think you could be a great All Around This World teacher.

Resumes are not required, but could be helpful to understanding applicants' experience.

People of any race, color, creed, religion, national origin, ancestry, nationality, citizenship status, age, sex, sexual orientation, gender identity or expression, marital status, disability, veteran status, etc. are welcome to apply.

